

1-7-1966

# The Hilltop 1-7-1966

Hilltop Staff

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Parking lot attendant near Cramton Auditorium extends the hand of restraint to another would-be parker. Fortified by numerous no parking signs, his action, which is necessary, emphasizes the Howard University dilemma.

# No Solution In Sight For Parking Problem

by Clyde Waite

Time: 7:55 place: vicinity surrounding Howard University, Destination: find a parking space and then to that 8:00 class. This is a dilemma that has faced many Howard students on many a typical day.

At the moment, there are no specific plans in the University building program for additional parking facilities. There has been "talk", however, for parking in the basement of some of the new buildings or multilevel, above-ground facilities.

Mr. Ernest E. Goodman, Director of Public Relations pointed out that physical expansion in a metropolitan area can be very difficult. Any expansion of Howard to the East is blocked by the Macmillan Reservoir. Expansion to the North and South of the University is deemed economically unwise by the University because of the great cost of the land in these directions. Some Western expansion may be possible in the future.

There is now a study which has been in progress for about two years on the need for renewal and rehabilitation of a 50-block area in the North West section near campus.

If the study concludes that this renewal and rehabilitation is not required, then our space problem will remain. And since the academic buildings take priority over parking lots, even if we do get the land, we may not be able to have more parking facilities.

We do have a parking problem at Howard and indications point toward our continuing to have this problem. There simply seems to be no practical solution for it, as far as more space is concerned. Pooling cars in our area has not been utilized by Howard students or faculty members. This could help alleviate the problem. Taking the bus to school in favor of driving would also help considerably. Eighty per cent of Howard's students live within one block of a bus line. There are six bus lines that come within one block of campus.

And for those who must drive, there are four to five hundred parking spaces on the Griffith Stadium lots which are open to students and faculty.

Some of the universities in the D. C. area have a much greater parking problem than we do. George Washington University, for example, has neither student nor faculty parking. Many of them have to park on commercial lots at considerable cost. At Maryland University which has ample parking, the students have a longer walk from the parking lot to class than many of us if we walked to class from our homes.

We can conclude that the parking problem we have at Howard is no worse and in some aspects much better than that of many of the other metropolitan institutions in the D. C. area.

## Former Hilltop Staff Honors Mrs. Hernandez



Washington, D.C. - U.S. Equal Employment Opportunity Commissioner Aileen Clarke Hernandez (seated, center), who served as editor-in-chief of The Hilltop. Student newspapers at Howard University, during 1946-47, was honored recently by members of her editorial staff of 19 years ago. The staff included (l. to r.) seated: Wendell Royce, New York City public relations consultant, Carolyn Brown Pogue, medical social worker for the D.C. Department of Welfare; Mrs. Hernandez; Dr. Sammie Austin Belcher, D.C. physician, and Randolph White, coordinating agency. Standing: John Plummer, D.C. businessman; Dr. William Matory, D.C. surgeon, Ernest Goodman, director of public relations at Howard University, and William Gardner, member of the College of Liberal Arts faculty at Howard.

## The HILLTOP

Vol. 48, No. 10

Howard University, Washington, D.C.

January 7, 1966

## Roland Williams Elected President



Roland Williams

Roland B. Williams, a senior in the College of Liberal Arts, was elected President of the Mason-Dixon Region of the National Student Association (NSA). He is the first Negro to serve in this capacity.

Roland also serves as the Treasurer of the Liberal Arts Student Council on campus and was recently accepted into the national honor society, Who's Who Among Students in American Universities and Colleges.

The purpose of the Association is to help solve campus problems and promote better relations among the students, faculty, administrators, and other colleges

and to take an active part in current affairs.

N.S.A. is planning a regional conference on "Evolution or Revolution in Latin America" in early February. "I'm extremely excited about the calibre of this conference, and I feel that it will be one of the most significant conferences N.S.A. has ever participated in," Roland stated optimistically. Furthermore, as regional head, he will be the official delegate to the national convention next summer.

Miss Mary Nugent, a freshman at Trinity College, was elected treasurer, succeeding Bill Wagner of American University.

## USIA Crossroads Film To Feature Howardites

Two Howard students were among those participating in a United States Information Agency-sponsored video tape program on the Operation Crossroads Africa program.

Mr. Halifax King, an undergraduate student from Gambia and Miss Janet Feagan, a Ph.D. candidate in the Department of Government, were featured in the program, in which four former Cross-

roads describe their involvement in the program and its impact on their lives.

The program also features the Singing Crossroads, a group of folksingers who have toured Africa for the past two summers as an Operation Crossroads special section.

The tape is for overseas consumption only.

### David Brinkley to Speak

Mr. David Brinkley, the well-known television news commentator, will speak at the International Student House on Friday, January 14, 1966. The lecture will start promptly at 7:30 p.m., and Mr. Brinkley will invite questions afterwards. All students are invited to attend.

International Student House, where Mr. Brinkley will speak is located at 1825 R Street, N.W., very near DuPont Circle. It is a residence for thirty students and serves as a center for many other students in the Washington area. Activities include lectures, dances, trips, nationality dinners and teas.

## Thespians Turning To Theater Of Absurd With 'The Academy'

by Sharon Joiner

The Howard Players are presenting THREE ONE ACT PLAYS OF THE ABSURD in Ira Aldrich Theater beginning February 17. The plays are THE ACADEMY by Mario Fratti, THE RETURN by Mario Fratti, and THE SANDBOX by Edward Albee.

Mario Fratti, say the critics, is one of the freshest voices in modern drama. Originally from Italy, he has received Italy's most coveted theatrical prizes. Although his style is realistic, he bores deep into the psychosis of our postwar world. In THE ACADEMY he exposes an ex-fascist who runs a school for handsome young men, teaching them how to entice, charm and make love to rich American women in search of thrills abroad. Furthermore,

he teaches them how to milk their victims of money and gifts even after they have returned to the states.

THE RETURN is the harsh tale of a mother whose son has been killed in a concentration camp. As the ashes are returned to her it is revealed that the man now engaged to her son's fiancée was responsible for the death of her son. The outcome is cruelly alarming.

Edward Albee is one of the most distinctly novel playwrights of our time. His WHO'S AFRAID OF VIRGINIA WOOLF startled and informed audiences about middle class life in America; his wit was a hit on Broadway. THE SANDBOX is one of his shorter plays of American life. In it he tells

with comic effect the relationships between the young and the old, the old and death. SANDBOX is a hilarious spoof on stuffiness. Albee makes us happy and sad to be alive. His work is fresh and original with cloudburst followed by the shine of an alarming sun. These plays parallel the haphazard absurdity of our world today.

All of the plays are directed by Owen Dodson, head of the Drama Department of Howard University. The sets are designed by William M. Davis and costumes are by Shizu.

The THREE ONE ACT PLAYS OF THE ABSURD will be presented in Ira Aldrich Theater February 17, 18, 19, 24, 25, 26 at 8:30 p.m. with matinees February 19 and 26 at 2:30 p.m.



## Editorial Page

## Incorrect Accounts

In an attempt to see that students meet fully their obligations to the University, the Office of Student Accounts recently sent out a number of letters stating that certain students had not cleared their financial records. Many of these students had, in fact, paid their bills in full. However, some of them were summarily dropped from class rolls pending full investigation of their cases by the Office of Student Accounts.

In one instance, a student received a letter stating that she had been suspended from the University for non-payment of bills. When the Office of Student Accounts investigated the case, it was discovered that the payments had been credited to the wrong account. Meanwhile, the student was unable to attend classes.

This student felt that she had proof of payment in the receipt given to her at the time of registration. However, according to Almore Dale, Supervisor of Student Accounts, that receipt is not sufficient proof of payment because 1) bills may have been paid at registration time with bad checks or 2) the student may owe additional fees not collected during registration such as library fines or program change fees.

In a university of this size, it is, of course, inevitable that occasional mistakes will occur. Nevertheless, as long as there is some question as to whether the student is actually delinquent in his payments, he should be allowed to remain in class until a thorough investigation is completed. If a suspension proves necessary, the student should be notified early enough to clear the matter up before the approach of final examinations. Moreover, some provision should be made to issue, within a reasonable time after registration, a permanent receipt which could serve as conclusive proof of a clear financial record.

With registration for the second semester at hand, similar problems can, perhaps, be avoided if students make sure to list identification numbers correctly, if the Treasurer's Office workers assess fees properly and if suspected errors are investigated and rectified on the spot.

## Movie Version of 'The Loved One' Given Originality by Unique Form

by Cain Felder



CARETAKERS OF LOVED ONES: Dedicated Employees of Whispering Glades Mortuary stars Rod Steiger as Mr. Joyboy and Anjanette Comer as Miss Thanatogenes in M-G-M's 'The Loved One.'

Thanks to the Metro-Goldwyn-Mayer Association, I was able to attend the Washington, D. C. preview of Martin Ransohoff's production "The Loved One." Adapted from Evelyn Waugh's novel of the same name, the film is a unique form of satire. Never before has such a controversial critique of the American way of life been brought before the motion picture screen.

Tony Richardson who directed the popular "Tom Jones" has displayed his talent once again. His star-studded cast includes Jonathan Winters, Rod Steiger, Robert Morley and Sir John Gielgud, all of whom were excellent.

New, but quite impressive, were Anjanette Comer and Robert Morse. Richardson's skill in casting was unblemished except for Milton Berle and Tab Hunter who were weak and unnecessary supports.

The American motion picture industry has recently been invaded by a series of talented English actors. Following this trend is Robert Morse who plays the part of an English poet, Dennis Barlow. Young Barlow pays an unexpected visit to his uncle, Sir Francis Hensley (Sir John Gielgud) of Megalopolitan Studios in Hollywood. In a series of mad adventures, young Barlow encounters

the corruption and deception of American religious, political and social institutions.

The "typical Americans" that Dennis Barlow meets fill him with a nostalgic appreciation of England. He leaves America on a disturbing note that would force any of us to re-evaluate the greatness of our "Great Society." Beneath the film's sarcastic "digs" its subtle "slaps" and its comedy, at times reminiscent of Old French Farce, there is a penetrating and sad message. This parody should not be dismissed too readily.

"The Loved One" may have greater appeal to the college student; for, at times, the humor is quite indirect, subtle and unusual. This film is a must for the discriminating student who can laugh at the things that are truly humorous and who can think about the things that are sad. For those students in this category, "The Loved One" opened at the Dupont Theatre December 25, Christmas Day.

## Letters

## For Black Girls Only, An Appeal For Beauty

To the Editor

When you were born, black girl, you were in your most natural state. And you were beautiful. But so many black girls like you, as they matured physically, began to feel (or were made to feel) ugly because they were naturally the way they are. Parents, relatives, friends and foes made you aware of your natural black beauty as something naturally detrimental and naturally ugly to such an extent that you, black girl, took on artificial ways so that the "beauty" they told you of and the "beauty" that engulfed you every instant of your life was/is the "beauty" of not being what you are; black. In other words, you began to make yourself white-whether you realize it or not.

When you run the hot comb through your hair or go to the hairdresser, you are at those very instants denying your natural beauty. You see, my sister, we have been subjected to 300 years of talk and actions against being what we are because this would make us less of a slave (today and then) and more of a human. All this jive talk spoken for three hundred years all around the world by the white man has made his woman "the most beautiful woman in the world." My black sister, could this minority race have the only beautiful woman in the world?

NO! Sister, black girl, I cry out from the depths of my heart: you are beautiful just the way you were born!

What is the way you were born? Maybe you have forgotten. You were born (most of you) with hair of tight ebony or brown curls;

(most of) you were even darker than you are now. This is where beauty originates—not out of bleaching cream and permanents and hot combs or wigs. To realize and accept your natural beauty is to be a woman. To take on values (i.e. the beauty standards) of whites is to be a foolish girl. Yes, my sister, I realize that you must overcome years of indoctrination and you must face this Society.

But I also realize that you do not belong to this Society, and that you can never really belong to this Society—no matter how many times you bleach your skin or straighten your hair or put on a wig.

So why frustrate yourself, black girl? Stand up tall like a woman—a black woman, and tell this Society and the world that you are black and beautiful by birth and

not by chemicals. And when you do this very simple act, you will not be alone; you will not be in the minority. You will be amongst the majority of women of the world.

And most of all; you will be your natural born Self; a true human being. A beautiful black woman making black men proud.  
S.E. Anderson  
Lincoln University

## Student Support Urged for 'Home Rule'

Dear Fellow Students,

Are you aware that hidden in the midst of a city that is full of news a battle is being waged. It is the battle for Home Rule for the District of Columbia (hereafter referred to as D.C.). You the residents of D.C., whether permanent residents or temporary residents, have a duty to aid those citizens engaged in the struggle for Home Rule. Why You? First, it is here you reside, and what happens here ultimately affects you. Second, by acquiring Home Rule this community can offer to more of you who plan to reside here a large range of political opportunities. Third, Howard University is a large part of this community and we have always been at the aid of the city whenever needed. Shall we fail now? I think not.

Very few facts about Home Rule are really known. Thus, I will try to bring you up to date on

the most important facts.

In D.C. governmental affairs are regulated by appointed officials rather than publicly-elected officials. The move for Home Rule is not new. In 1802 the Home Rule Bill was signed by Jefferson and was put into effect by those who were mostly writers of the Constitution—the bill contained provisions for a mayor and a city council. Home Rule lasted for seventeen years. Then we lost Home Rule with the following given as reasons:

- The Civil War
- The majority party at the time was led by a group of Southern radicals.
- There were conflicts between Congress and the Board of Public Works.

Most of the citizens felt the withdrawal of Home Rule was temporary, but it lasted for ninety years, longer than it existed. To-

day D.C. hasn't gotten Home Rule back mostly because of a vacuum created by the Board of Trade which has regulated civic affairs to its advantage by establishing close relations with Congress.

We have a duty to destroy this vacuum and we must let our Congressmen know how we feel so that we can see Home Rule restored to D.C. where it belongs. The citizens of D.C. as usual would appreciate your efforts in their struggle and any suggestions that you have may be addressed to the Political Science Society here on campus. You may also write your individual Congressmen.

Yours truly,

Barbara Lee Smith

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fect the views of the editors.



# Moynihan Report Blames Unstable Negro Families

by Anthony Williams

Two months ago, sensation-seeking journalists fed the public with the idea that Negro family instability is the basic cause of the Negro inequality and "pathology." The outburst came shortly after the publication of the Labor Department report "The Negro Family," usually called "The Moynihan Report."

The Moynihan Report has so many shortcomings that one is led to dismiss it after the first reading. However, since certain areas have been isolated and "played" before the public it is necessary to make a more serious study.

One of the most glaring weaknesses of the report is its treatment of illegitimacy data. Here it took pains to show that the illegitimacy rates for whites is three percent as opposed to the Negro rate of twenty-two percent. What the report did not consider, or more correctly, did not record is that illegitimate births are excessively under-reported. Reports are dependent on discriminating white sources. Furthermore, most of the white illegitimate births occur in private hospitals where officials may tend to be secretive.

Another interesting point is that an estimated one million illegal abortions are performed each year. This estimate also shows that an overwhelming majority are Negro, unmarried females. Even contraceptive information and services are distributed in favor of whites.

After proclaiming that "conditions in Harlem...are probably better than in most Negro ghettos," the report went on to give data on the high illegitimacy rate in Harlem, suggesting that even in the paradise of Negro ghettos the Negro family is falling apart.

Even more skillful manipulation is employed when the report states "It is probable that, at present, a majority of the crimes against a person, such as rape, and aggravated assault, are committed by Negroes." To support this, the report quotes arrest and conviction rates which are far different from the actual statistics. It is well known that Negroes, guilty or innocent, are more readily arrested than whites.

Perhaps the real dilemma lies in the fact that there is a need to bring a real end to the discrimination and segregation that still exists. Perhaps America will see this as one of its main jobs and not merely write it off as Negro family instability.

## Bard's Corner Night Soul

by Paula Giddings

What kind of soul is it that loves the night?

That's fulfilled by wallowing in its darkness?

That cares to caress soft moonbeams rather than sun's vibrant lights?

Who is it that thrives on the opaque like the wretched rat darting? Is it a shameful soul like Eve's which seeks to hide from itself and God?

Are its eyes scorched by the sunlight because it is reality?

Is it a soul that screeches for help in the throats of bats,

eyelessly seeking their destiny, Or is it of silent evil loathing the voice of the screaming sun?

What kind of soul is it that loves the night?



In scene from "Revelations," Alvin Ailey Dancers exhibit form which won them fame both in the United States and Europe.

# Beauty and Grace of Dancers Highlight Cultural Season

by Sharon Smith

A focus on dance and the many moods of the American Negro was presented by the Alvin Ailey Dancers on Dec. 16th in Cramton Auditorium. The program was the third in this year's Cultural Series.

The controlled, yet graceful movements of the troop beautifully expressed the exuberance of jazz, the depth of spirituals, and the dark rapture of blues.

The First piece, "Congo Tango

Palace" depicted an imaginary ballroom in Spanish Harlem. The solo and duet work was excellent. However, the ensemble sections were not together. I found myself waiting for them to do something wrong. Talley Beatty choreographed the piece.

Next, James Truitte did a solo to Duke Ellington's "Reflections in D." Mr. Truitte's control and style for a man his size is nothing less than amazing.

After a short intermission, the dancers presented what I considered to be the best piece of the evening, "The Road of The Phoebe Snow." In the Program Notes, Mr. Ailey states, "I combine our own dance forms with instrumental music song and acting techniques to express various dramatic themes or moods." "Phoebe Snow" fulfilled all of these desired qualities. The dance began slowly built up to violent, engrossing climax and ended gently. Again, Talley Beatty did the choreography.

Last on the program was the suite "Revelations". It was divided into three sections, Pilgrim of Sorrow, Take Me To the Water, and Move, Members, Move. In each section, Negro Blues and spirituals were interpreted by solos, duets and ensembles. Mr. Ailey's choreography was excellent and was a perfect example of his gift for combining acting technique and dance.

For the first time, Mr. Ailey did not dance with his company. He considers directing and choreographing his main ob-

jectives now. States Mr. Ailey, "Americans do not understand modern dance as yet. Our best audience is in Europe." The company will return to Europe in February, and remain until June. Earlier this year they were in Paris and London.

## The Inquiring Reporter

Question: What do you think of legalized prostitution?

Ronald Gilkes-Washington D.C., Graduate School--Public Administration

I think that prostitution should be legalized because some women don't have any other way of satisfying a man. In other countries, prostitution is legalized, regular examinations are provided in order to prevent the spread

of diseases. Furthermore, I don't think that prostitution is immoral because most people partake of premarital or extramarital relations, whether society condones it or not. Just because these people are flagrant in their proposals does not necessarily mean that they are immoral. If that is the only way a woman has of making a living, I don't think it should be denied her.

Thurman Evans-Linden, New Jersey, Zoology

I think that prostitution should be legalized because it would help to relieve the frustrations of some men who have no outlet. For instance, some men, because of their looks, are undesirable but they need satisfaction just as much as anyone else. The legalization of

prostitution would enable them to fulfill their desires in a manner that is acceptable to the law. Then too, legalized prostitution would defray so many perverts from becoming homosexuals, as they will be able to legally achieve satisfaction.

Diane Brown-Philadelphia, Pennsylvania, English Soph.

I can see no disadvantages in the legalization of prostitution. By legalization many venereal diseases could be checked and many of the false standards and morals that exist in American society could be aired. By legalizing prostitution, we would only be bringing to light something that has been known and hidden previously.

Kathie Villa-St. Thomas, Virgin Islands, Jr. English

I do not think prostitution should be legalized, for this would be truly our acceptance of a practice that is immoral and that has distorted the sacred feelings that

should be felt towards love, sex and marriage. Sure, people practice prostitution anyway, but people rob and kill and rape also. Why

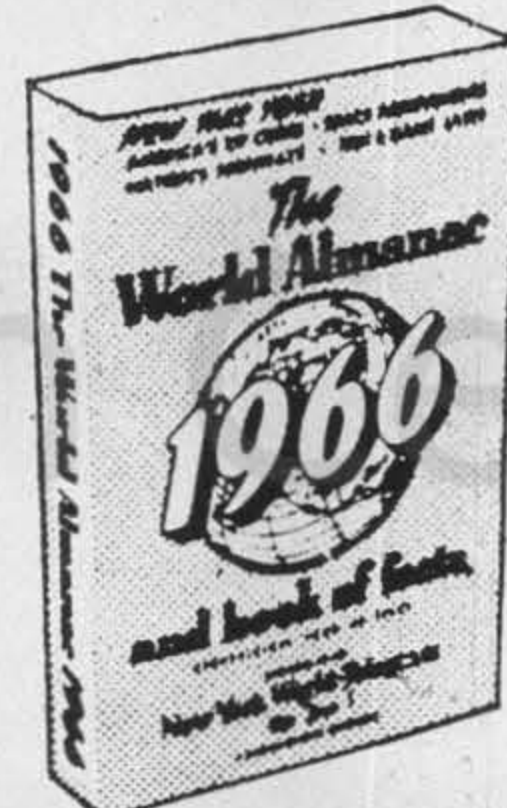
not legalize all of these crimes? Prostitution is legal in France and other foreign countries, but these other countries have other types of governments, educational systems, and cultures. As far as the control of venereal diseases is concerned, I think that people are aware of the consequences that they face in any situation including prostitution.

All of the reasons offered for legalizing prostitutions are the typical rational excuses offered whenever something is desired but legally denied. I think that Americans are getting too liberal in their thinking.

Ralph Durham-Philadelphia, Pennsylvania--Psychology Sr.

Because sex in our society is considered a taboo, and treated as being dirty and nasty, more attention is drawn to it and it becomes an inviting situation, so that the practice of prostitution arises. On the other hand, if society were to place sex in a healthier context, by legalizing prostitution, people would not go out of their way to pay for it.

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## Sports Slate

### Basketball

The roundballers jump back into action tonight against Morgan State in Baltimore. (See story elsewhere).

With a perfect record in their conference, the Bisons go into tonight's contest full of confidence.

Other games are:

Jan. 10 -- Lincoln University  
Jan. 12 -- Gallaudet College  
Jan. 22 -- Bloomfield \*  
Jan. 25 -- Hampton  
Jan. 29 -- Maryland State  
Feb. 1 -- Hampton \*  
\* - Home Game

### Wrestling

The grapplers, who have been suffering terribly because of a lack of weight on the squad, resume matwork Tuesday when they tackle highly-touted Norfolk State at home. The team's only other fixture during this semester is slated for Jan. 29 when they are hosts to Elizabeth State Teachers College.

### Swimming

The Sharks, who have ripped viciously into their opponents so far this season, go against Georgetown today in the Howard pool. On Jan. 28, the swimmers travel to Lycoming for another non-conference clash.

### Indoor Track

Coaches Hart and Johnson are presently preparing their squad for the Chesterfield Chamber of Commerce Meet in Richmond, Virginia on Jan. 15 and the Millrose Games at Madison Square Garden in New York City on Jan. 27.

## Athletic Committee Meets At Noon

The University Athletic Advisory Committee has released information concerning the appointments of its members for this year in the first meeting which was held before the Christmas vacation.

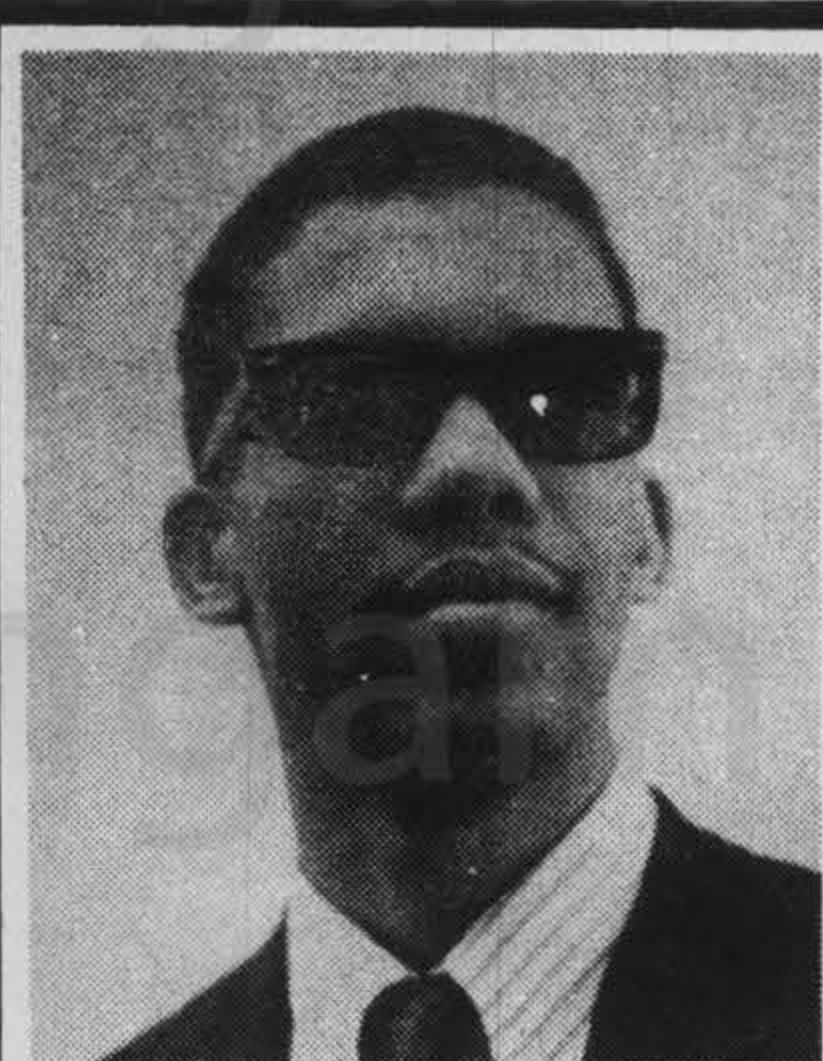
Chairman of the committee is Dr. Frank M. Snowden who is also Dean of the College of Liberal Arts.

Faculty members, who compose over seventy percent of the committee, are Dr. Samuel Barnes, Head of Physical Education Department for men; Dr. Armour J. Blackburn, Dean of Students; Mr. James Clarke, Treasurer of the University; Dr. Walter Daniels, Professor of Structural Engineering; Lt. Col. Raymond K. Dewberry, Professor of Aerospace Studies; Dr. Harold Finley, Head of the Zoology Department; Miss Irene Ford, Associate Professor, Department of Physical Education for Women; Dr. Eugene Holmes, Head of Department of Philosophy; Mr. Bernard Mason, Associate Professor of Orchestral Instruments, College of Fine Arts; Mr. G. Frederick Stanton, Secretary of the University and Dr. Herman J. Tyrance, Associate Professor Department of Physical Education for Men.

The students who have been appointed to the committee are Madison Richardson, Medical School; Rayton Gerald, Liberal Arts; Kenneth Murray Brown, Liberal Arts and Ewart F. Brown, Liberal Arts.

The committee is scheduled to meet today at noon in the Physical Education building. Among matters to be discussed will be the report from the Committee on Criteria for Awarding Grants - in- id headed by Dr. Blackburn.

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Ewart Brown - Editor

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## Cagers, Morgan Clash Tonight

With a berth in the C.I.A.A. tourney in mind, the Bison roundballers travel to Morgan State to take on the Baltimore squad in what should prove a spine-tingling contest. The Morgan quintet is always strong and the Bisons are ready for action in tonight's encounter.

Jim Thompson's team can qualify for the championship tournament at Greensboro, N.C. February 24-26 by breaking even in ten of its remaining games with conference foes.

The top eight teams in the 18-member conference qualify for tourney berths, with the champions advancing to the regional playoffs of the NCAA's College Division tourney for District 2 teams. If the Bisons succeed this year, it will mark their first qualification for the C.I.A.A. tournament since 1956.

In its first eight games, Howard has averaged 90.5 points. Captain Aaron Shingler, a 6-4 junior from Coolidge High in Washington, is setting the scoring pace with a 17.7 game average, followed by Ed Taylor with a 17.4 mark. Taylor is a 6-0 sophomore from D.C.'s McKinley High School.

The Bisons three remaining starters also have game averages in the double figures. They are Aubrey Allen, a senior from Cardozo High, 16.5; Frank Williams, a 5-10 sophomore from Coolidge, 15.3; and Ed Richardson, a 6-2 junior from Conley High School in Mullens, W. Va., 10.9.

Accompanying the squad on the trip to Morgan will be the SOUL SQUAD whose Chuck Franklin has done a great deal of work to obtain buses for Howard fans.

The Hilltop learns that there is some doubt as to whether the Howard cheerleaders will make the trip.

Morgan will visit Howard on Feb. 17.

## Williams Rated Fourth in U.S.

Howard's flashy playmaker, Frank Williams has hit the headlines in the Washington Post. In an article written by former Hilltop Sports Editor, Jim McCannon, Williams is credited with sparking the Bisons to what promises to be a very successful season. The pigeon-toed ballhandler is described by McCannon "as a director of traffic with a stentorian voice" as he drives downcourt.

Last year, the sub-six-footer was chief playmaker on the junior varsity squad as he spent the season exhibiting amazingly good ball control and a sharp eye for the basket. As a sophomore, Williams entered the varsity ranks with the same attitude as far as drive and skill were concerned.

A most revealing aspect of McCannon's story was the fact that Williams, before the two games against Virginia Union and Monmouth College, was ranked fourth in the nation in field goal percentage for small colleges.

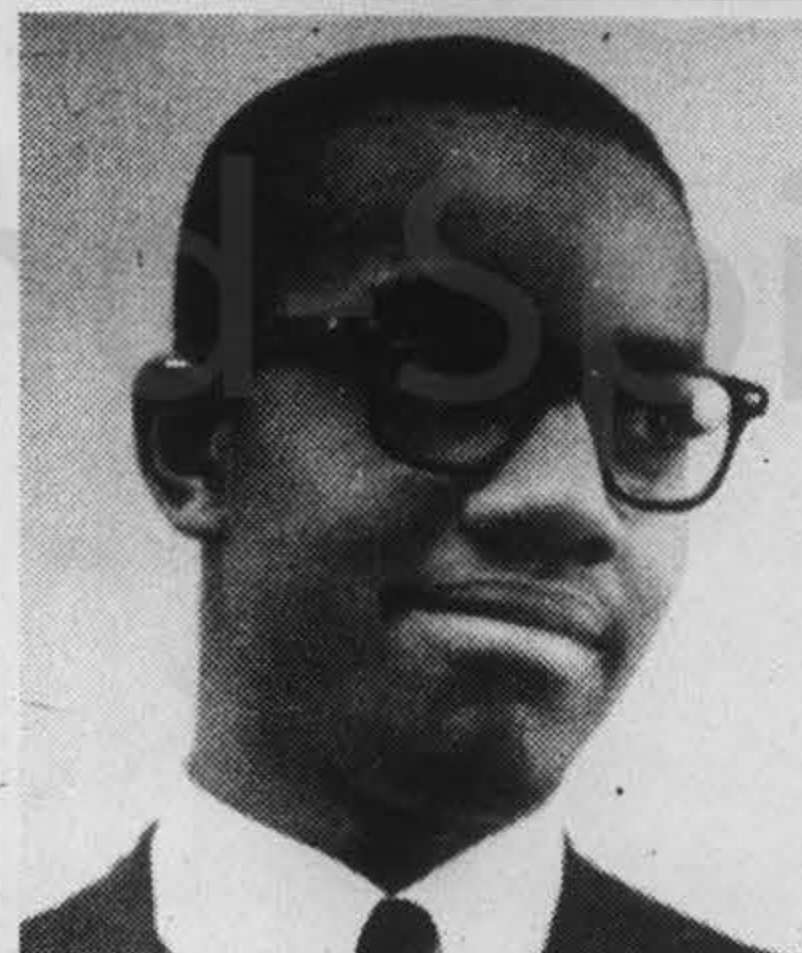
A check with the University statistician provided details of Williams' performance.

In eight games, he attempted 97 field goals and scored on 56 of them, giving him a 57.7% record. With free throws, he has been successful in 14 of 19 attempts - a 73.6 percentage.

Williams, who may be joined by last year's star dribbler and playmaker Richard Clay in the near future, is geared for tonight's clash with Morgan State and is expected to lead the Bison squad to victory.

From Us...

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Edgar Bolden - Basketball

With '65 behind our backs  
And '66 being sought  
We dug into our New Year sack  
For gifts that we had bought.

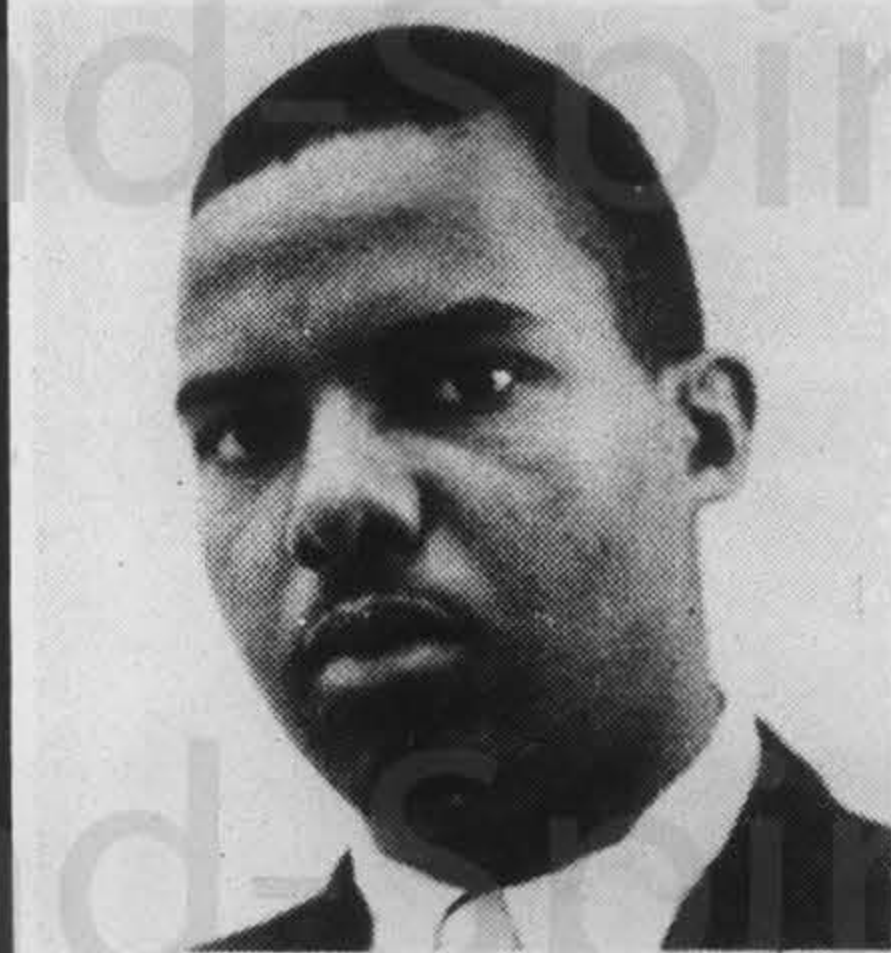
To the Athletic Committee  
Advisors  
Whom Dear Dean Snowden doth  
guide  
We offer heaps of stability  
To prevent a tragic slide.

To Mrs. Allen in girls Phys.  
Ed.  
And to her secretary too  
We'll try and try until we're  
dead  
To get an appointment with  
you.

To the men of great endurance  
On our cross-country team.  
We offer some assistance  
And Coach Johnson -- some  
esteem.

To the guys on our basketball  
team  
And whoever becomes their  
coach  
Continue on the winning beam  
With Thompson's solid  
approach.

For Benjamin and his wrestling  
troupe,  
We wish we had some weight.  
'Cause Johnson, Nesbitt and  
the group  
Cannot stop Morgan State.



George Graham - Wrestling

... To You



Robert Dorsey - Features

For the strong-willed guys who  
run track  
Under the hand of Hart,  
Something to hold the cold rain  
back  
So their events can start.

For Tillman Sease and our grid  
stars,  
We bought some fix-it-all glue.  
So when they're faced with  
cuts and scars,  
They'll know what to do.

To George Williams the soccer  
coach  
And all his hard-working guys,  
We offer films of '62  
So they can memorize.  
To all the guys on the baseball  
nine,  
Who'll have to press and push.  
We give a computer-combine  
To replace Jackson and Bush.

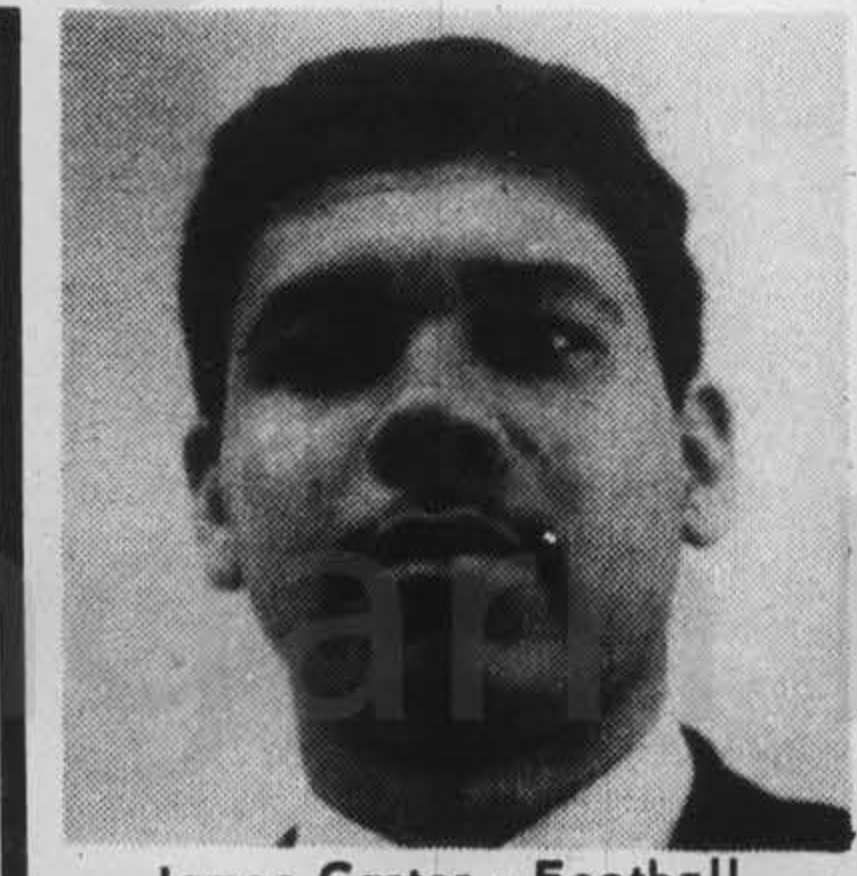
To the strongmen in their shell,  
Eyeing the Grimaldi Cup  
May you always row very well.  
There's one way left - that's  
up.

To Pandy's Sharks who swim  
so well  
In nearly every meet  
We give some competition  
That's very hard to beat.

And to all our regular readers  
Who with our stories will bear  
Including our dear cheerleaders  
We wish a happy New Year!



Cleve Woodson - Swimming



James Carter - Football

19

66